

ALEXANDRIA K. NUNWEILER, MSc, BA, RYT 200

16 Concord Street Malden, MA 02148 | (864) 630-2620 | aknunweiler@gmail.com | [Website](#)

Described by Dance Informa as “grace with power,” Alexandria Nunweiler creates community by uncovering true stories (whether that be in the classroom, on stage, or on the yoga mat) through ethnography and collaborative reflection. She works within The Click in projects for stage, screen, and augmented reality app, as well as devising her first evening-length dance/theater work *Edge of Aquarius* that premiered in January 2024. Alexandria creates duet stage works and co-heads a curation series with Ashlea Sovetts, a collaboration that spans the east coast, and has recently performed in the Philadelphia Fringe Festival (2021), DanceNOW Boston (2022), and BOOM Charlotte (2022), among others. A lifelong learner, she earned her BA in Dance from Winthrop University (2014), MSc from Hult International Business School (2017), and 200-hour RYT (2021).

Teaching Experience:

Dance Teaching Artist, [Boch Center](#) | Boston, MA | Summer 2023 - Present

Non-profit arts organization. Reports to Director of Education, Brenden McHenry

- In-school Residency Program: partnering with Boston Public Schools specifically for elementary aged students. Teaching theater and dance techniques to create original show (Present).
- City Spotlights: mentoring high school aged artists in dance choreography, performance, and technique for final performance (Summer 2023).

Teaching Artist & Choreographer, [Développé Evolving Dance](#) | Sudbury, MA | Spring 2022 - Present

Pre-professional classical ballet and contemporary training program. Director: Meredith Wells

- Instructing monthly intermediate and advanced contemporary technique classes for ages 10+.
- Presented commissioned piece “Processing...” on advanced dance duo in *Moving Through March*.

Guest Teaching Artist, [Dance Theatre of Greenville](#) | Greenville, SC | Summer 2021

Pre-professional contemporary dance company for ages 11-18. Director: Cindy Nunweiler

- Instructing weekly advanced contemporary technique classes for ages 13+.
- Created and implemented curricula for two intensives: one with a focus on improvisation and choreography and the other with a focus on technique and repertory.

Dance Instructor, [Creative Steps Dance Studio](#) | Newton, MA | 2020 - Present

Dance studio with 17+ years of experience providing recreational dance classes to students ages 3-18. Director: Michelle Shirley

- Creates and implements curricula for recreational dance students ages 10+ with a focus on ballet, contemporary, ballet, jazz, and tap techniques.
- Choreographs for year-end recital performance.

Guest Teaching Artist & Choreographer, [Lick-Wilmerding High School](#) | San Francisco, CA | Fall 2020

Private school dance program open to all students. Director: Tabatha Robinson

- Led virtual dance classes via Zoom in contemporary technique for two sections of high school dance.
- Created dance on film piece “The Work to Be Done” in collaboration with the dancers to premiere in virtual dance concert in November.

Musical Theater Choreographer | Charlotte, NC | 2014 – 2016

- Godspell | St. Anne Catholic School
- Chicago | OnStage School of Performing Arts
- Grease | OnStage School of Performing Arts
- Excerpts of Jungle Book KIDS | OnStage School of Performing Arts

Presentations, Workshops & Panels:

“It’s Not Just Fun & Games” | Experiential workshop presented with Angelina Benitez

- National Dance Education Organization National Conference | Denver, CO | September 2023
- National Dance Education Organization Professional Development Day | Virtual | July 2023

Dance & Cake: A Community Movement Party | All ages and abilities dance workshop | Supported by the Malden, Medford, Melrose, and Newton local cultural councils; presented in the following communities:

- Malden City Hall Plaza, Malden, MA | October 2023
- Roosevelt Elementary School, Melrose, MA | October 2023
- Unitarian Universalist Church, Medford, MA | June 2023
- John M. Barry Boys and Girls Club of Newton | March 2023

Dialogue on Dance: Learning to Walk the Talk | Virtual, Cambridge, MA | March 2023

- Invited to represent The Click as a BLOOM Artist in Residence at The Dance Complex to discuss the trends in contemporary dance in greater Boston. Other panelists and leaders include Gina Gibney, Peter DiMuro, Jean Appolon, Anna Myer, and Jay Paris.

“From Interviews to Dancemaking” | Experiential workshop presented with Ashlea Sovetts

- Dance Studies Association Annual Conference | Rutgers University, New Jersey | October 2021
- National Dance Education Organization | Annual Conference, Virtual | October 2021
- World Dance Alliance Americas Assembly | Virtual Conference & Festival | March 2021

Select Choreography & Commissions:

Edge of Aquarius | Evening length performance reflective of growing up, growing old and growing into oneself

- Preview of the piece presented *CLICK* presented by The Dance Complex | May 2023
- Premiere at The Foundry January 19-21, 2024

“Why Not Here?” | Co-created and performed with [Ashlea Sovetts](#), this site-specific duet work takes place in the small village of Borseda, Italy in an abandoned bus stop, weaving together the history of the town and the 20 residents who call it home. Supported by the New England Arts Foundation Dance Fund Grant.

- Created while in residence at the [Rensing Center Italy](#); chosen as the first dancemakers in residence.
- Dance on film recording | June 2022, Borseda, Italy
- Stage performance debut in [CURE8 Charleston](#), May 2023

“Processing...” | Commissioned by Développé Evolving Dance for yearly black box performance; this piece explores ideas of processing emotion after a death in my family.

- *Moving Through March* | March 11-12, 2023
- *Peter Pan & Contemporary Works* | May 19-21, 2023

“10 Recalling-20” | Co-created and performed with Ashlea Sovetts, this duet is based on interviews with ten individuals diving into their experiences in 2020. Supported by the South Carolina Arts Commission Emerging Artist Grant and Alternate Roots Project Support Grant. Performances:

- Philadelphia Fringe Festival | October 2-3, 2021, at Fidget Space, Philadelphia, PA; Earned a Philly “Fringie” Award in Dance, Week 3.
- Equinox Dance Festival | October 8-9, 2021, at Commerce Park, Fountain Inn, SC
- BOOM Charlotte Fringe Festival | April 23, 2022, at Camp North End, Charlotte, NC
- CURE8 Cambridge | April 30-May 1, 2022, The Dance Complex@Canal, Cambridge, MA

“Per Severance” | Commissioned by Dance Theatre of Greenville for yearly mainstage performance; this piece explores the channels within the body as an appendage falls asleep.

- *Through the Looking Glass* | February 2022, at Dance Theatre of Greenville, Greenville, SC
- *Mind’s Eye* | March 2022, at Gunter Theater, Greenville, SC

Current Projects:

Founding Member, [The Click](#) | Cambridge, MA

2021 - Present

Dance collective focusing on the consistent creation, performance, and growth of contemporary dance in both professional and educational spaces across Massachusetts. Currently in residence at The Dance Complex as part of the inaugural BLOOM Residency cohort and at the Cambridge Foundry as an Anchor Partner.

- Instructs adult, open-level contemporary classes within a rotating teacher structure; my class 'JAM' focuses on curiosity within authentic movement influenced by improvisational elements, floorwork, and modern technique.
- Past performances with The Click:
 - o *REFRACT/REFRAME* | December 2-4, 2022. Cambridge, MA
 - *Stage performance uncovering loss, love, and light directed by Kristin Wagner.*
 - o [Emotive Land](#) | September 23, 2022, Somerville, MA | October 1, 2022, Cambridge, MA
 - *Site specific and augmented reality performance project led by Lonnie Stanton.*
 - o "Survival Aesthetics" in *DanceNOW Boston* | January 18-20, 2022, Cambridge, MA
 - *Curated Boston dance performance by David Parker.*
 - o *THE CLICK: An evening of dances with The Click*
 - Produced by The Dance Complex as part of the Bloom Residency performance series. Included previews of Angelina Benitez's *My Guide to Feeling It All* and my work *Edge of Aquarius*.

Education:

MSc in International Business, Hult International Business School. Boston, MA | Shanghai, China

Thesis: "The New Face of Imbedded Advertisements: Product Placements"

BA in Dance, Winthrop University, Rock Hill, SC | Thesis: "Valhallveien"

200-hour Registered Yoga Teacher, Jenny Lane Yoga School. Beverly, MA | Spring 2021.